Juan Orrantia.

* Read through this document highlighting any paragraphs that are interesting to you about the photography practice of Juan Orrantia.
* What are his interests?
* What are his concerns?
* How did he initially start ‘recording’ his experiences?
* How and why did he change the course of his investigation?
* What did he note?
* Is there an element of his photography that became important towards the end?

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